

Emilio Rojas. Ciudad de México, c.a 1984

Formación / Education

2015-2017 Master / MFA in Performance, School of the Art Institute of Chicago, USA. Recipient of New Artists Society Full Scholarship.

2014-2015 Estudios de postgrado / Graduate studies under the mentorship of Beau Dick at the University of British Columbia, Vancouver, Canada.

2008-2012 Licenciado / BFA in Film, Video and Integrated Media, Emily Carr University of Art and Design, Vancouver, Canada.

2006-2008 UNAM, Facultad de Medicina, Grupos de Excelencia NUCE. México City, MX

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

2017

The Lions Teeth And/Or The World Was Once Flat. Galleria Piú. Bologna IT

2015

Poetics of Embodied Landscapes. José de la Fuente, Santander | ES

Following a line, through a landscape. Back Gallery Project

2011

El Grito, Vivarium Gallery- Vancouver | CA

2010

Nationalism & Sports; The only way to love, Vivarium Gallery, Vancouver | CA

Of Hunger, Homelessness & Spectacle, Vivarium and VIVO, Vancouver | CA

(SELECCIÓN) EXPOSICIONES COLECTIVAS / SELECTED GROUP SHOWS

2017

ARTBO. José de la Fuente, Bogotá CO

Traddutore, traditore. Comisariado / curated by Karen Greenwalt & Katja Rivera. Gallery 400, College of Architecture and the Arts, University of Illinois. Chicago | US

The Dead Taste Sweeter Than the Living (performance). DePaul Art Museum, Chicago US

Besides Colonisation. José de la Fuente, Santander ES

2016

ARCOmadrid. José de la Fuente, Madrid | ES

Sobre(vivir). Former Bank of Japan Hiroshima Branch. Hiroshima | JP

Manual to be (kill) or forgive my own father. Museum of the Art Institute of Chicago | US

2015

Colonial Color Palette. Lafayette College, Grossman Galleries. Easton Pennsylvania | US

The Glory. Queer Arts Festival. Vancouver | CA

To Die Once and a Thousand Times, en colaboración con/in collaboration with PAL, Lodge Theatre, Vancouver | CAN

Twice Stolen Land, AHVA Gallery. University of British Columbia, Vancouver | CA

PERFORMEANDO. Month of Performance Art – Berlin | DE

We Place Our Ideas / Our Ideas Places Us. Lafayette College, Grossman gallery. Easton | US

Becomings. AHVA Gallery, University of British Colombia. Vancouver | CA

2014

Fluctuaciones y Perfiles Remotos. Comisariado por/curated by Alejandro Alonso Díaz.
José de la Fuente (antes/former Nuble), Santander | ES
DEXTRCARDIACO. Comisariado por/curated by Abel Azcona. Factoría Arte y Desarrollo,
Madrid | ES
Tres Madres, Queer Arts Festival, Roundhouse, Vancouver | CA
No Rhyme or Reason, Galerie Sans Nom, Moncton, New Brunswick | CA
Healing Wounds, Performing Utopias, University of British Columbia, Vancouver | CA
The gift of music, Grace Exhibition Space, at the Fountain Art Fair, 69th Regiment Armory, New
York | US
Heridas Abiertas, Lone Star Explosion International Performance Biennale, Houston, Texas | US
Intersections, Guilford College, North Carolina | US
Corazones Heridos, Centro Pandeo, Mexico City | MX
Heridas Estéticas, Universidad de la Comunicación, Mexico City | MX

2013

Screening :ialism :izer : ized, 20 de diciembre, Performance Space, London | UK
Sssh! Del Silencio al Lenguaje, comisariado por/curated by Ángel Calvo Ulloa. Galeria Nuble,
Santander | ES
Projected Futures, Cineworks, Anex, Swarm 2013, Vancouver | CA
After your Fear, 13, Propeller Art Center, Scotiabank Nuit Blanche, Toronto | CA
Difractions of the Local, Backgallery Project, Back Gallery Project, Vancouver | CA
Dimanche rouge. Galerie Plateforme, Paris | FR
Transmutazione. Galeria Modrian Suite, Roma | IT
Lo que Dejamos Atrás, Villa Iris, taller/workshop Tacita Dean. Fundación Botín, Santander | ES
Transgressive Now!, Roundhouse Centre, comisario/curated by Paul Wong & Glen Alteen,
Vancouver | CA
The Works International Arts Festival, Edmonton, Alberta | CA
River North Gallery district performance series, BRAVE NEW ART WORLD, Chicago, Illinois. |
US
RAPID PULSE International Performance Art Festival, DEFIBRILLATOR Art Gallery. Chicago
Illinois | US
On the Other Side, Infr'ation Performance Festival, Venecia | IT
Panorama Vancouver, con/with Igor Santizo, & Guadalupe Martinez, Grunt Gallery, Vancouver |
CA
Intesections, film screening and performance, The Glasshouse, Brooklyn | US
Mestizo Series, en colaboración con / in collaboration with Adulio Pitaksalok, Non-Fiction
Gallery, Savannah, Georgia | US
Intesections, film screening and performance, The Apothecary, Asheville, NC | US
Intesections, film screening y taller , North Carolina Film and Video Festival, Greensboro,
University of North Carolina | US

2012

What Will The Next Revolution Look Like?, en colaboración con / in collaboration with Karen
Mizra & Brad Butler, The Museum of Non-participation, VIVO Media Arts, Vancouver | CA
LIVE Performance Biennale, Impromptu Performance Festival, Vancouver | CA
Trauma with Care Performance, Access Gallery, Feminist Art Gallery Closing Party, Vancouver
| CA
Invisible Cities dinner, Strathcona Art Gallery, Sept 13th, Vancouver | CA
Intersections, Elsewhere Museum, Greensboro, North Carolina. July-August
Unconditional Intersubjectivity with my mother, Exposición fin de carrera/Emily Carr Graduation
Exhibition. Vancouver | CA
Extraction & Inserción: Wisdom & Juicio, con/with David Khang Non-Canadian Canadian,
Transmuted International Performance Festival, Museo Ex-Teresa Arte Actual, Mexico City | MX
Easy Street - Letter of Apology, Edmonton, Alberta | CA

Screening Nationalism & Sports, Gatherette, Philadelphia | US
Screening Nationalism & Sports, The Off Center, San Francisco| US
Borderlands en colaboración con/ in collaboration with Guadalupe Martinez. A-H- gallery,
Vancouver|CA
Screening Nationalism & Sports, QuORUM Forum, Tennis Court, NYC| US

2011

Theory of Spontaneous Order, Espacio Transitorio, Mexico City| MX
The Journey to the Other, Finding Correspondences, Surrey Art Gallery, Surrey|CA
Visual-eyez, Performance Festival 2011, Edmonton, Alberta|CA
Ofrenda de Muertos, Waldorf Hotel, Vancouver | CA
Letter of Apology, The Fifty/Fifty Gallery, Victoria | CA
In(vest)Men-T, Access Gallery, Sweaty Bones, Vancouver | CA
This is for you... Urlaub in Berlin, Atelierhof Kreuzberg, Berlin|DE
TransMutazione, Infr'acction Performance Festival, Venecia| IT
Not-Belonging-To, Spanish Pavilion- 54th Venice Biennale, Venecia | IT
On Matters of Sensitivity, The Art Summit, Vancouver | CA
Some Things Should Remain in Silence, Not Sent Letters, BLIM, Vancouver | CA
Mestizo. W2. Drop Out Video exhibition. Vancouver | CA
45,000, Who is that body in the window? Grunt Gallery, Vancouver | CA

2010

El Grito, The Other Gallery, Banff Centre, Banff, Alberta | CA
Miko Kuro Midnight Tea, Art Exchange Gallery, Seattle |US
Ablution, Let PACT, 221A Gallery. Vancouver | CA
A Night of translation, Western Front, Vancouver | CA
Untitled (Beast), Beast PACT, 221A Gallery. Vancouver | CA
Trade, Centre A of Contemporary Asian Art- - Sex Trade . Vancouver | CA
Sperm Bubbles, Slivers, Shivers, & Snakeskins, Chapel Arts, Vancouver | CA
VIVO2010; SafeAssembly, White Pillows Collective, VIVO, Vancouver | CA
Transmutation of a Fruit, Prans(formance), Gallery Cachet. Vancouver | CA
Inside diptych, Exist-ance, White Canvas Gallery, Queensland | AU
From the Ground Up, Councourse Gallery, Vancouver | CA

2009

World Views on Paper planes, Free Candy, Councourse Gallery, Vancouver | CA
Inside Spectacle, Inside Show, Abraham J. Rogatnick Gallery, Vancouver | CA
300 years, The Body and Bodice-, Brow Gallery, Vancouver | CA
Genocide of the Arts, LIVE International Performance Biennale, Vancouver | CA
Bypass 2010, Transmediale, New Media and Art Symposium, Berlin | DE
Bypass 2010, ARS Electronica Festival, Linz | AT
Bypass 2010, Web Biennale, Galataperform gallery Istanbul | TR
Bypass 2010, AND (Abandon Normal Devices), Liverpool | UK
Diaspora Steps, Analogue Detour to Electronic Sound, VIVO, Vancouver | CA

2008

Light In Darkness, Media Show Fall- - Emily Carr Auditorium, Vancouver | CA
Plastic Nightmare, The Green House Exhibition, Concourse Gallery, Vancouver | CA
Projected skin, Interwoven, Concourse Gallery, Vancouver | CA
Tactile Orgasm, Net(work): Performance Art VIVO Media Arts , Vancouver | CA
Undress, Abraham J. Rogatnick Media Gallery, Vancouver | CA
Entanglement, Abraham J. Rogatnick Gallery. Vancouver | CA

RESIDENCIAS ARTÍSTICAS / ART RESIDENCIES

BOLT RESIDENT 2017-2018. Chicago Artist Coalition. US
Vancouver Parks, Field House Residency, for DTP, Feb 2015- to Feb 2018. Vancouver CA
Fundacion Botin, Summer Residency with Tacita Dean, July 2013 Santander ES
Hammock Residency, April-May 2013. Vancouver CA
Elsewhere Collaborative Museum, July-September 2012. Greensboro, North Carolina US
Surrey Art Gallery, Finding Correspondences, Sep 11-Dec15th 2012. Surrey, CA
54th Venice Biennale, Pirate Camp; Stateless Pavillion. June 2011. Venice, IT
STAG, Strathcona Art Gallery, March-April. 2011. Vancouver, CA
Casa Coral, Dec 2010, Jan 2011. Isla Mujeres, MX
Theatre of Erosion, or I Hate Work that its not a Play lead by Geoffrey Farmer,
Nov-Dec 2010. Banff Centre for the Arts, Banff, Alberta, CA

COLECCIONES / COLLECTIONS

VIVO, Video Out Distribution and Video Collection
Surrey Art Gallery Permanent Collection