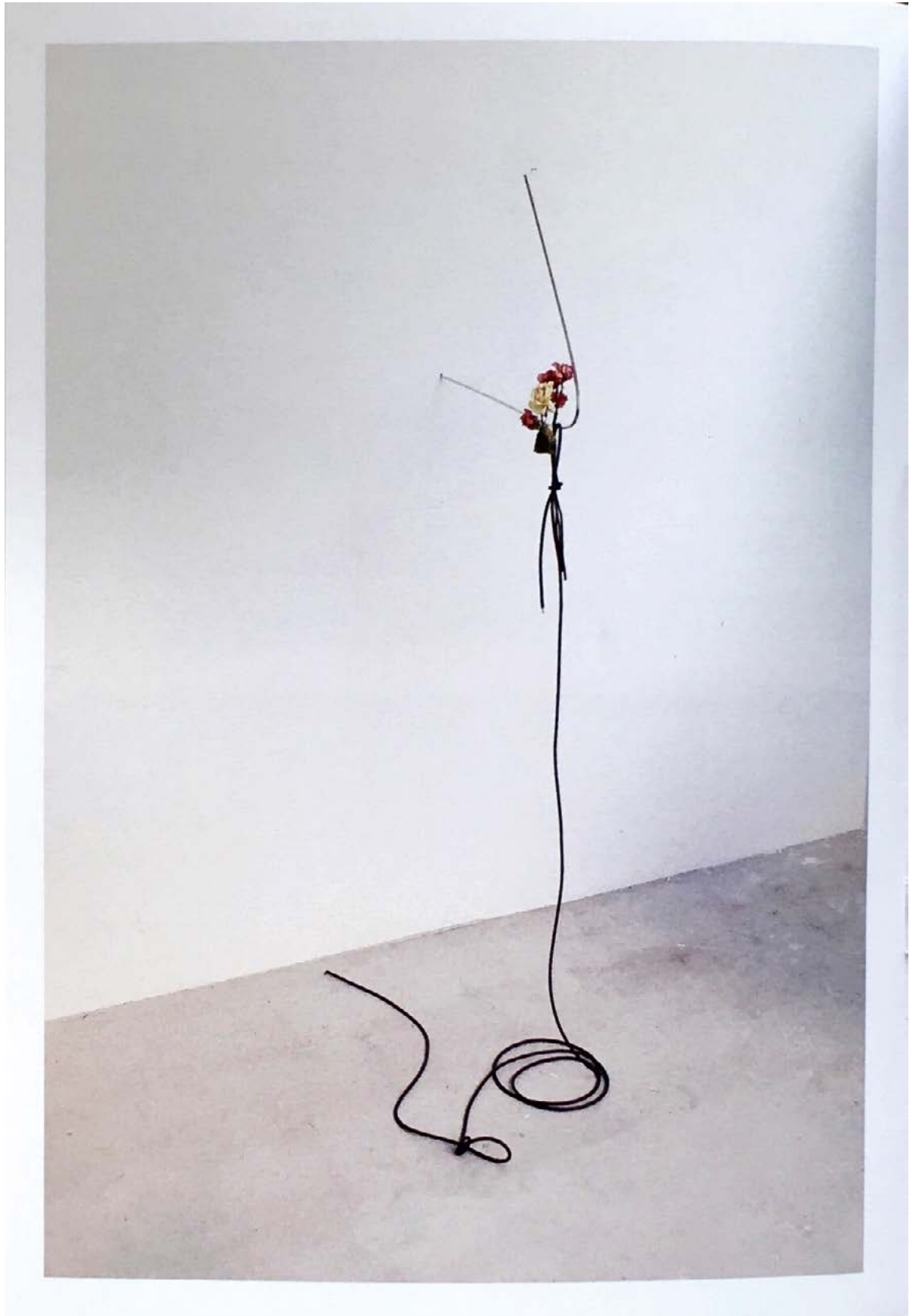




ORONSKO
2017
1/7





ORONSKO
2017
2/7

BIANCA BONDI
° 1986, Johannesburg

Wierzysz w swój potencjał kreacji.
Kierujesz energię w stronę
najlepszych możliwych rozwiązań.
Wierzysz w moc sztuki.

You believe in your creative potential. You are directing your energy towards the best possible ends. You believe in the power of art.

Bianca Bondi studiowała w Wits University w Johannesburgu, po uzyskaniu tytułu licencjata (BAFA) ukończyła studia magisterskie w L'Ecole nationale supérieure d'arts de Paris-Cergy w Paryżu (2012). Uczestniczyła w wielu wystawach i programach rezydencyjnych we Francji, Turcji, Belgii, Kamerunie, Stanach Zjednoczonych i Republice Południowej Afryki, prezentując swoje prace w takich miejscach, jak m.in. Conciergerie w Paryżu (2010), Château de la Roche-Guyon (2014 i 2015) oraz Centrum Sztuki Współczesnej Zamek Ujazdowski w Warszawie. W 2015 roku nominowana do nagrody Bourse Révelations Emerige przyznawanej współczesnym francuskim artystom, której zwieńczeniem jest indywidualny projekt dla Cité des Sciences w Paryżu (2017–2018). Swoje interdyscyplinarne podejście, polegające często na działaniu site-specific, wykorzystuje w procesualnym tworzeniu, eksperymentując przy tym z różnymi materiałami i stosując wiele metod pracy. Na niewyczerpanej liście surowców są: miedź, żywica, wosk pszczeł, sól, lateks i roztwory chemiczne, które stopniowo mogą zmieniać właściwości i ulegać zupełnie nieoczekiwanym transformacjom przestrzennym. Sposób pracy artystki może być przyrównany do rodzaju instynktownej alchemii prowadzącej do organicznej mutacji, a ostatecznie poetyckiego rozpadu. Organiczne kombinacje w realizacjach Bondi zawierają odniesienia do różnego rodzaju współczesnych sytuacji, zjawisk i interakcji. Jej ostatni projekt indywidualny prezentowany był przez pięć miesięcy w Cité des Sciences w Paryżu, od początku lata 2017 roku. Mieszka i pracuje w Paryżu.

Bianca Bondi began her artistic training at Wits University Johannesburg where she completed two years of a Bachelor of Fine Arts (BAFA), before moving to France where she obtained her master equivalent at l'Ecole Nationale supérieure d'Art de Paris Cergy (2012). From 2010, Bondi has taken part in numerous exhibitions and residencies globally in places such as Banjoun Station, Cameroon (2011), the Château de la Roche Guyon (2014 and 2015), the Centre for Contemporary Art Ujazdowski Castle in Warsaw (2014), Galenst, Istanbul, Turkey (2015). She was selected for the Bourse Revelation Emerige in 2015 which showcases the work of young artists from the emerging french scene. She recently had a solo project running for five months beginning the summer of 2017 at the Cité des Sciences in Paris. With a multidisciplinary approach that is often site-specific, Bondi's practice being very much process based, is blending of material experiment and method. Working with a non-exhaustive list of ingredients such as copper, resin, salt, latex and various chemical solutions, the materials are chosen for their potential for transformation: resulting in entirely strange and new surfaces. Her work process can be likened to ritual practice or a sort of instinctive alchemy in the promotion of mutation and ultimately in poetic dissolution. She correlates these organic combinations to various current situations flirting with spiritual, psychological, and social subject matter while always honoring the intangible. Lives and works in Paris.

www.biancibaldi.com

Rozproszone na podłodze igliwie, sól oraz naczynia po śniadaniu są śladem działania warsztatowego pod hasłem *Artystyczna kondukcja*. Kameralna grupa uczestników-artystów odbyła rodzaj medytacji z różnymi rytuałami. Intencją spotkania było ugruntowanie własnej, osobistej ścieżki jako artystki / ty. W tym celu Bianca Bondi zaproponowała działanie polegające na podjęciu refleksji nad różnymi aspektami naszych działań jako konsekwencji zależnych lub niezależnych od nas mocy, opierając się przy tym na koncepcji „magiji” (ang. *magick*), czyli nauki i sztuki powodowania zmian zgodnie ze swoją wolą. Jej autorem był brytyjski okultysta Aleister Crowley. Performatywne spotkanie w muzeum przybrało charakter improwizowanego przedstawienia, w którym artystka prowadziła uczestników, wykonując z nimi kolejne gesty i powtarzając wspólnie mantry. Jak wspomina Bondi, niektórzy bardziej a inni mniej byli gotowi zaangażować się w proces. (scenariusz spotkania patrz str. 114–115) [il. 8a., 8b., 8c., str. 9, 16–17]

Conifer needles scattered all over the floor, salt and vessels left after breakfast are the traces of a workshop activity titled *Artistic Conduction*. A small group of participants-artists carried out a sort of meditation with various rituals. The intention of the meeting was consolidating their own personal road as an artist. With such a view Bianca Bondi suggested an activity relying on undertaking a reflection on various aspects of our actions as a consequence of forces which are dependent on or independent from us. It was based on the concept of magick, or a science and art of causing changes according to one's own will. It was conceived by a British occultist Aleister Crowley. The performative meeting at the museum assumed the character of an improvised performance in which the artist guided the participants, making with them successive gestures and repeating mantras. As Bondi remembers, some were more ready to get engaged in the process, others less. (script of the meeting, see p. 114–115) [il. 8a., 8b., 8c., p. 9, 16–17]



ORONSKO
2017
3/7





ORONSKO
2017
4/7

You believe in your creative potential. You're directing your energy towards the best possible ends. You believe in the power of art.

According to general global metaphysical wisdom, there is an inherent energy radiating from the earth and all living things. There are many who chose to pursue investigations into these questions, through study or in depth practical research, and others who simply believe and accept the existence of these energies and work in belief. Magick is a connection to the Earth and everything that is natural, living and moving in the universe, it binds all that exists together. It is the system that attempts to harness and direct this energy in order to improve aspects of life.

*Many languages have a name for this energy, English does not. This increases the confusion when talking about magick. English also lacks a specific word to name that power that radiates from all life. The ancient Egyptians call it *heka*; on the other side of Africa, the Yoruba, parent culture of myriad spiritual and magical traditions call it *ashé*.*

People who are in tune with their personal energy have magnetic and charismatic personalities, when we are in their presence we are invigorated merely by drawing on their energy. The same works in reverse when we encounter energy suckers or negative people. Most of us fall somewhere in the middle, with our power in flux. Our career choices in these creative fields can be incredibly draining and often we are never not working. It is important to take time out every now and then and reflect on how far we've come, remember what motivates us, but also remember to leave behind what doesn't. The harnessing and cultivating of this positive personal power is what we want to focus on. This power is contagious; it can be transmitted, it can also be increased.

Practicing magic is manipulating the physical world through metaphysical means by employing ritual action. Magic is a natural, not supernatural, power. When we practice magic, we channel natural energies and make changes *with* them. These are the energies of the elements and of the universe. The elements of all things are the five elements: air, fire, water, earth and spirit.

Aleister Crowley (1875-1947), the founding father of the Thelema branch of magic defined magic(k) as "the science and art of bringing about changes in accordance with will."

Our ritual

Pine needles –scattered or burnt to cleanse the air, cleanse the home, exorcism of negativity, but also to send back spells

Yarrow –stops fear and grants courage. Exorcise evil from a place

Reflection

Straight back, or laying down close your eyes and take a few slow deep breaths
Clear your mind so that there are no conscious thoughts
Remain focused on your breathing
focus on your path as an artist



ORONSKO
2017
5/7

Remove negativity

Write down any negative aspects directly related to your practice that you would like to change. Think about the following:

- When does your art process excite you the least?
- What crutches or dependencies do you have in your practice?
- What negative habits do you have when it comes to conceiving a work?
- What negative habits do you have post artwork or post exhibition?
- What about yourself as an artist do you wish to leave behind?
- What general negativity would you like to remove?

Pine needles are burnt and dropped into cauldron.

I would like you to now write down some key words that represent the things we have just thought of or what you would like to remove from your practice, from your life. Each person sets their negative papers on fire, adds them to the central dish (cauldron). This will be buried on the Oronosko grounds at nightfall.

Redirection

Once again take a few slow deep breaths
Refocus on your breathing, clearing your mind so that once again there are no conscious thoughts

- Where did it all start for you? Focus on that beginning.
- Was there a key moment in your life that led you on this path?
- When does your art process bring you happiness?
- What positive habits do you have when it comes to conceiving a work?
- What about yourself as an artist do you wish to improve?
- Focus on seeing yourself achieving what you wish for with your art practice.

All the while breathing deeply and becoming in sync with your personal vibration.
If any strange images, thoughts come to your mind, follow them, allow yourself to drift off.

Consummate wishes

- I have asked everyone to bring their breakfast plates, which have been rinsed off
- With a water soluble pen, we will represent our wishes on our plate before us.
- Hold this plate in your hand, contemplate it, make sure the wording expresses your goals and desires clearly and simply.
- Boil water.
- Pour this hot water over the text, absorbing their power.
- When the water has cooled down, we drink the water, ingesting this manifestation of will.

Eyes closed, we focus on our breathing and mentally give thanks
Imagine a physical circle and the steps we have completed here



ORONSKO
2017
6/7





ORONSKO
2017
7/7

