



Twin Magazine
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BIANCA BONDI
 Infusion: mineralizing, purifying and as
 hydrating as the Mediterranean Sea itself 2018



From the age of six until eighteen, artist Bianca Bondi dreams of flying. She grew up in South Africa with bohemian visions. She went to art school in Paris and after graduating from the École Nationale Supérieure d'Art de Paris-Cergy in 2012, she intended to run an art space. Bondi instead became an artist. Her multidisciplinary practice is focused on process and experiments. "I set up encounters between elements that don't typically cross paths," Bondi says. The organic materials she uses – such as copper, salt, and latex – possess the potential for transformation, healing properties and symbolism. Throughout her installations, the materials mutate and grow like crystals, or disintegrate, melt and dry. In a way, the materials create a slow conceptual performance. "I think that my relationship with materials is derived from a fascination with impermanence. It is a psychological obsession, rooted in a mistrust of time, but also a letting-go of control," she says.

Her conceptual interests lie in the intangible. "In combining and translating these materials through the language of art," Bondi explains. "I see what I am doing as an experimentation in concentrating and promoting the energy field beyond what is thought or seen. Working with the anima or 'soul' of matter is a way of enhancing what can be felt. Art has an aura, and to go further, I believe that you need to honour the aura by activating the work, or that the work should be the result of an experience in order to resonate on a more universal level."



BIANCA BONDI
 Virginia 2012

Her current focus is on "anti-oxidation" and metaphysical transformations. In a recent series Stir, Bondi combines adaptogens and polyphenols with transparent plastic, which a recent European study showed is now present on a micro-level within all of us, to visually create a window into the stomach. "Being an artist allows you the freedom to reinvent the world," she explains. "Nothing is lost, everything is transformed."

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 STIR antioxidant series 2018

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EXPERIMENTAL